**Texting Poem (Part II)**

*Now that you and your partner have each created your own rough draft poem from the texts you sent over spring break, you will work together to create one final draft. It will be due at the end of class!*

**Write your final poem on the backside of this page and be sure to attach:**

1) A copy of the text messages you and your partner sent. One way to do this is to take a screen shot and print that out, or you can just hand write the texts on another sheet of paper. Please be sure to label your initials next to each text so I know who sent what.

2) Also, attach *both of your rough draft copies* of the poems you individually created after looking at the texts. It’s okay if your rough drafts are very similar to the texts, but I need to be able to see that you put some thought into the poem and manipulated some of the texts to create a better overall flow of the poem.

**In the final draft of the poem you and your partner create, include at least 2 examples of poetic devices we have discussed in this class.** That includes: assonance, alliteration, anaphora, epistrophe, allegory, allusion, metaphor, simile, epigram, hyperbole, personification, and/or irony.

Highlight and label your two examples.

Finally, thoughtfully answer (on a separate sheet of paper and in complete sentences) the following questions concerning your poem. Each question is worth 10 points and should reflect critical thinking regarding the tone, style, and process of your poem. Each question should be about one paragraph long. Work together with your partner to answer these questions. I only need one copy of your answers.

1. What is the tone of your poem? What evidence can you provide for that tone?
2. What style is your poem? Does it follow a rhyme scheme? Is it a ballad, a sonnet, free verse, or something else entirely?
3. How did you and your partner go through the process of creating this poem? Did you decide on a theme before writing, or did the theme naturally progress?

Grading Breakdown:

Original Texts: \_\_\_\_\_\_\_\_\_\_/ 40 points

2 Rough Drafts: \_\_\_\_\_\_\_\_\_/ 20 points

2 Poetic Devices: \_\_\_\_\_\_\_\_/ 10 points

Tone/Style/Process: \_\_\_\_\_\_/30 points

Total Grade: